

ABOUT AVA

Ava started writing songs and playing piano in elementary school, and she's been singing since she could talk. At age 11, she started teaching herself how to play the guitar. She focuses primarily on rock, but continues to explore and experiment with the boundaries of rock, blues, and country. However, she is proficient in traditional pieces, jazz and pop.

Beginning at 12 years old, Ava performed multiple times for school festivals and dances, and other local events during middle and high school. Later on, she performed shows at The Bitter End, The Studio at Webster Hall, The Bowery Electric in New York City to name a few. Prior to her acceptance into Berklee College of Music, she played monthly gigs at Paddy Reilly's Irish bar in New York City.

At 13, Ava recorded her first EP "Why?" In the summer of 2009, Ava recorded her second EP "2 Live Alone" with Mark McKee K House Recording in North Carolina. In January 2012, she released "Too Young For Love," as a single. In May 2012, Ava released a 5-song EP with Uri Djemal of Madpan Productions titled 'Truth of my Youth.'

In the Spring of 2017 she released her song "Breaking Hearts," which she worked on with friends and colleagues at Berklee.

Ava's self-titled EP was released on October 26th, 2018. It explores the boundaries of where rock, country, and blues meet. With its driving guitars and vulnerable vocal performance, it's sure to tug at your heartstrings. In addition to writing and performing, she also produced and mixed the record. It was recorded entirely to analogue tape, and mastered at Nashville's Welcome To 1979 studio. It is available everywhere you can buy or stream music. After recording her self-titled EP, she graduated Berklee with the class of 2018 with a Dual Bachelor of Music in Songwriting and Music Production & Engineering.

During 2020, Ava performed outdoor monthly gigs at New York private clubs, and several virtual performances raising money for the Coronavirus relief, Leukemia and Lymphoma Society, the White Mountain Apache Reservation and The Loveland Foundation.

In January 2021, Ava and her mom launched Keeping Room Records together, a mother/daughter owned and operated remote production company with partner studios on Long Island and Nashville.

In 2025 Ava launched The Blackbird Writers Round in Long Beach, New York, fashioned after the famous Bluebird Cafe in Nashville. Monthly writers rounds take place at Blacksmith's, a local coffee shop. She handles all of the booking, production and engineering.

Some other achievements include a performance at New York Comic Con, production assistant work with Magnet4 production company, session musician work, and studio recording assistance with Madpan Productions in New York City.