

ABOUT AVA

Ava started writing songs and playing piano in elementary school, and she's been singing since she could talk. At age 11, she started teaching herself how to play the guitar. She focuses primarily on rock, but continues to explore and experiment with the boundaries of rock, blues, and country. However, she is proficient in traditional pieces, jazz and pop.

Since she was 12, Ava performed multiple times for festivals and other school/local events during high school and later on shows at The Bitter End, The Studio at Webster Hall, The Bowery Electric in New York City to name a few. Prior to her acceptance into Berklee College of Music, she played monthly gigs at Paddy Reilly's Irish bar in New York City.

At 13, Ava recorded her first EP "Why?" In the summer of 2009, Ava recorded her second EP "2 Live Alone" with Mark McKee K House Recording in North Carolina. In January 2012, she released "Too Young For Love," as a single. In May 2012, Ava released a 5-song EP with Uri Djemal of Madpan Productions titled 'Truth of my Youth.'

In the Spring of 2017 she released her song "Breaking Hearts," which she worked on with friends/colleagues at Berklee. It is available to stream on Spotify and free to download via bandcamp.

Ava's self-titled EP was released on October 26th, 2018. It explores the boundaries of where rock, country, and blues meet. With its driving guitars and vulnerable vocal performance, it's sure to tug at your heartstrings. In addition to writing and performing, she also produced and mixed the record. It was recorded entirely to analogue tape, and mastered at Nashville's Welcome To 1979 studio. It is available everywhere you can buy or stream music. In addition, she has done freelance work for Songfinch, as well as a Staff Engineer at Berklee's The BIRN. She graduated Berklee with the class of 2018 with a Dual Bachelor of Music in Songwriting and Music Production & Engineering.

During 2020, Ava performed outdoor monthly gigs at Manhasset Bay Yacht Club, and several virtual performances raising money for the Coronavirus relief, Leukemia and Lymphoma Society, the White Mountain Apache Reservation and The Loveland Foundation.

In January 2021, Ava and her mom launched Keeping Room Records together, a mother/daughter owned and operated remote production company with partner studios on Long Island and Nashville.

Some other achievements include a performance at New York Comic Con, production assistant work with Magnet4 production company, session musician work, and studio recording assistance with Madpan Productions in New York City.